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# IN YOUR FACE!

# RAVAGE



DIRECT EDITION

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WELL, WHAT HAVE WE HERE...? ANOTHER "HERO"...?

I DON'T REMEMBER YOU FROM THE HISTORY BOOKS.

THE BOOKS DON'T GO BACK THAT FAR.

OH, A PHILOSOPHER! WE DON'T SEND MANY OF THOSE TO BIOZONE ONE.

'CAUSE THAT'S WHERE YOU'RE GOING, FREAK... YOU AND ALL THOSE BARRIO DECEDS WHO INFEST OUR WORLD.

UNAUTHORIZED BREEDING RESULTS IN AUTHORIZED EXTERMINATION.

AND DRESSING UP LIKE SOME OLD HERO WON'T SAVE ANY OF YOU FROM DYING ON HELL ROCK.

I'VE BEEN THERE, I'M ALREADY DEAD.

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AND BEEN REBORN.

PAT  
MILLS  
AND  
TONY  
SKINNER  
STORY

GRANT  
MIEHM  
PENCILS

KEITH  
WILLIAMS  
INKS

PHIL  
FELIX  
LETTERS

GINA  
GOING  
COLORS

JOEY  
CAVALIERI  
EDITOR

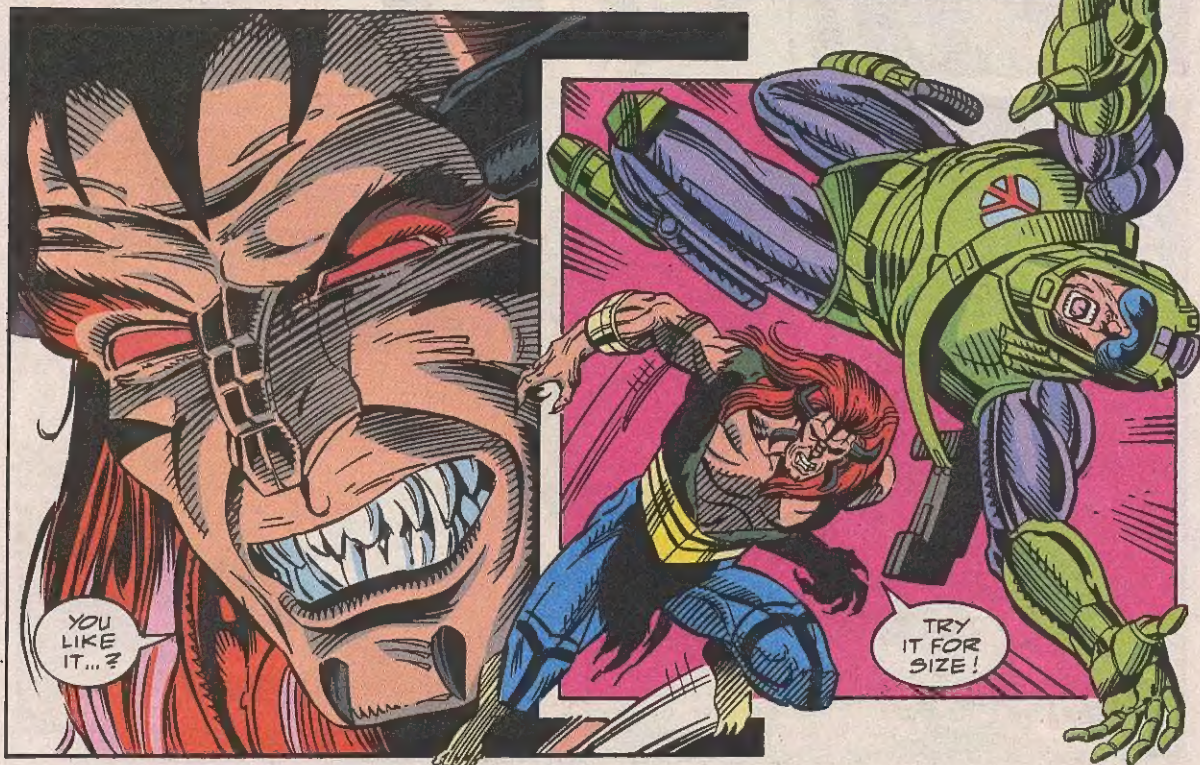
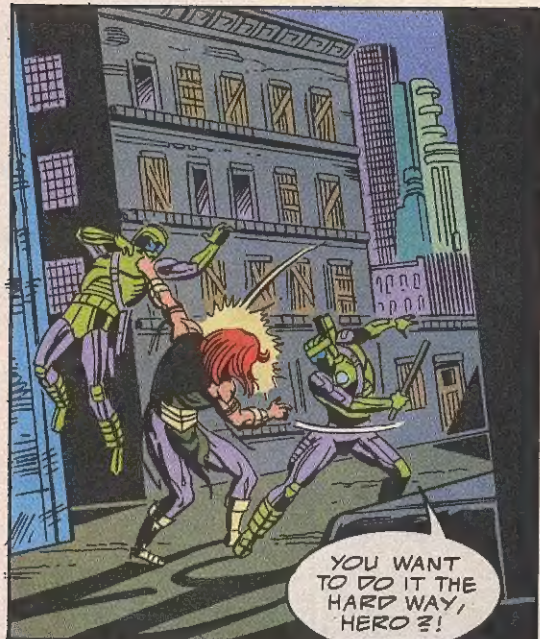
TOM  
DEFALCO  
EDITOR  
IN CHIEF

RAVAGE  
2099  
CREATED  
BY  
STAN  
LEE  
AND  
PAUL  
RYAN

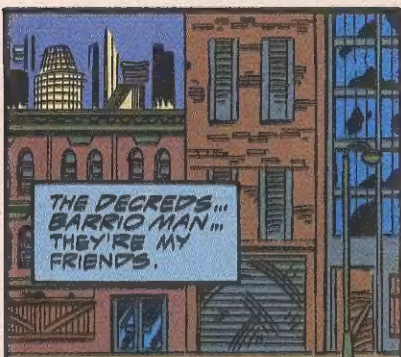
THERE HASN'T  
BEEN MY LIKE  
ON THIS  
PLANET FOR  
MILLIONS OF  
YEARS.

# REBIRTH OF THE BEAST!









THE DECEDS...  
BARRIO MAN...  
THEY'RE MY  
FRIENDS.



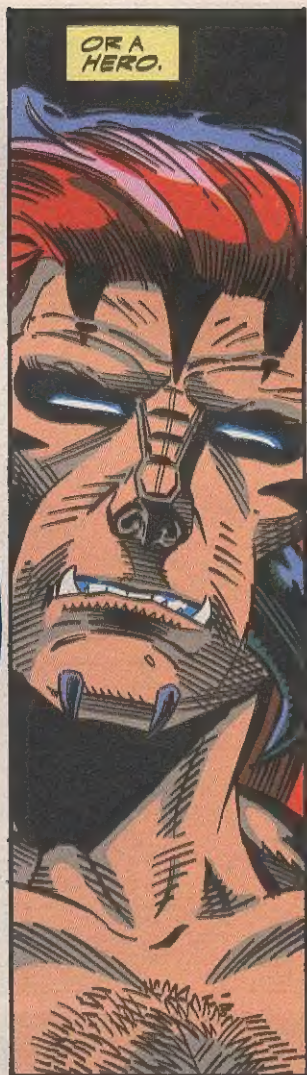
"AND I'M NOT  
GOING TO TURN MY  
BACK ON THEM."

THEY'RE HOPELESSLY  
OUTNUMBERED--THE  
FULL MIGHT OF THE  
ECO-POLICE IS  
MOVING AGAINST  
THEM...

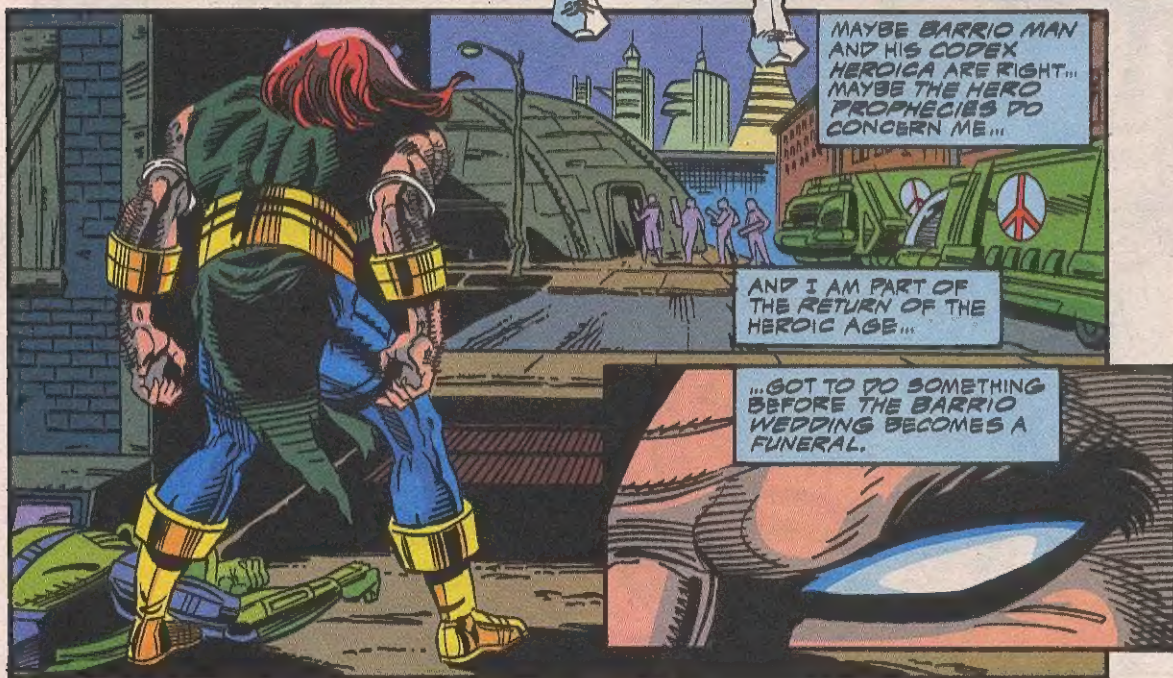
"...ONLY  
A FOOL  
WOULD  
GET IN-  
VOLVED."



WHEN MY BODY BIOCRASHED  
--WHEN I TRANSFORMED IN-  
TO WHATEVER IT IS I AM,  
THEY TOOK ME IN...



OR A  
HERO.




MAYBE BARRIO MAN  
AND HIS CODEX  
HEROICA ARE RIGHT...  
MAYBE THE HERO  
PROPHECIES DO  
CONCERN ME...


AND I AM PART OF  
THE RETURN OF THE  
HEROIC AGE...

"...GOT TO DO SOMETHING  
BEFORE THE BARRIO  
WEDDING BECOMES A  
FUNERAL."






WE SWEAR ON THE CODEX  
HEROICA -- THE SACRED BOOK  
OF OUR COMMUNITY -- THAT WE  
WILL HONOR THE WAYS  
OF THE HEROES  
OF OLD...




THE WAYS OF  
IRON MAN...  
SHE-HULK...  
THE HUMAN  
TORCH...  
THE SCARLET  
WITCH...




I WILL BE A  
MOTHER AND RAISE MY  
CHILDREN AS  
HEROES.

THOUGH MANY  
WILL DIE YOUNG  
BECAUSE OF THE  
BIG CORPORATIONS  
THAT RULE THIS  
WORLD.

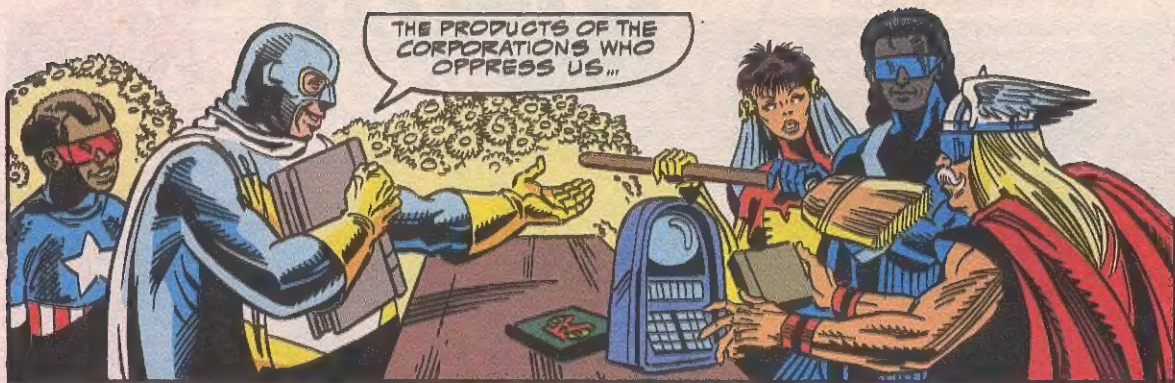


I WILL BE A FATHER... MY  
SONS AND DAUGHTERS WILL  
FOLLOW ME IN THE WAYS  
OF THE BARRIO.



BRING  
FORTH THE  
SYMBOLS  
OF THE  
ENEMY...









CONSPIRACY  
TO BREED WITH-  
OUT A PERMIT!  
THAT'S A CLASS  
"A" CRIME!

TWENTY YEARS  
ON HELLROCK FOR  
ALL OF YOU!

ECO-  
POLICE!



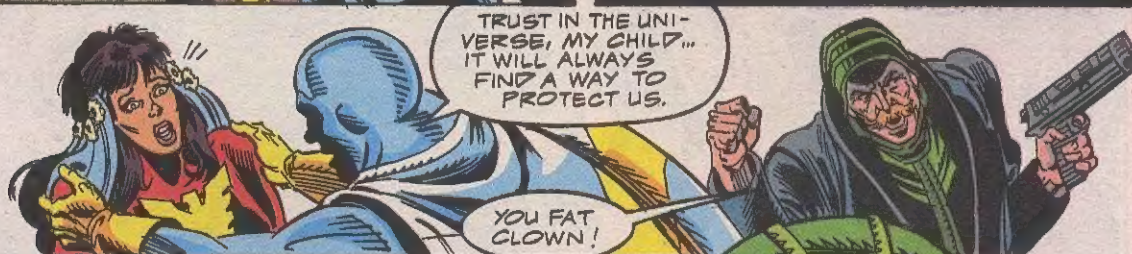
THEY'VE GOT  
YOUR HONEYMOON  
SUITE BOOKED  
ON HELLROCK...  
DETHSTRYK  
LOVES BLUSH-  
ING BRIDES!

BARRIO  
MAN...  
PLEASE...  
PROTECT  
US...



THEY WON'T LAST  
TWENTY MINUTES  
THERE!

TRY  
DRINKING  
THE RAIN-  
WATER  
THERE,  
DECEDS!



TRUST IN THE UNI-  
VERSE, MY CHILD...  
IT WILL ALWAYS  
FIND A WAY TO  
PROTECT US.

YOU FAT  
CLOWN!



THE UNIVERSE IS ON  
MY SIDE... SURVIVAL  
OF THE TOUGHEST! IT HAS  
NO TIME FOR SCUM  
WHO BREED IN THE  
MUD LIKE RATS!

WAK!



OKAY--GET THIS  
GARBAGE OUT  
OF HERE!



I DO THIS JOB FOR  
MONEY-- BUT YOU  
GET THE FEELING  
DUPLEDGE WOULD  
DO IT FOR FREE!

HE  
REALLY  
HATES  
THESE  
GUYS!



SARGE... WHAT  
SORT OF ANIMAL  
IS THAT ?

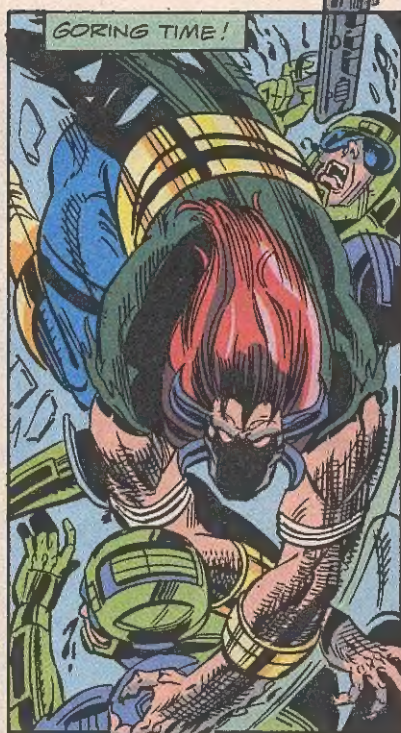
DON'T KNOW,  
WE'LL CHECK  
IT OUT AFTER  
WE RUN IT  
OVER.



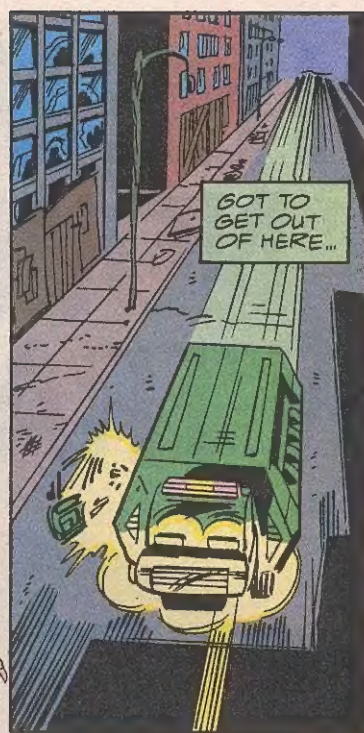




WHATEVER YOU  
ARE -- YOU'RE  
DEAD!



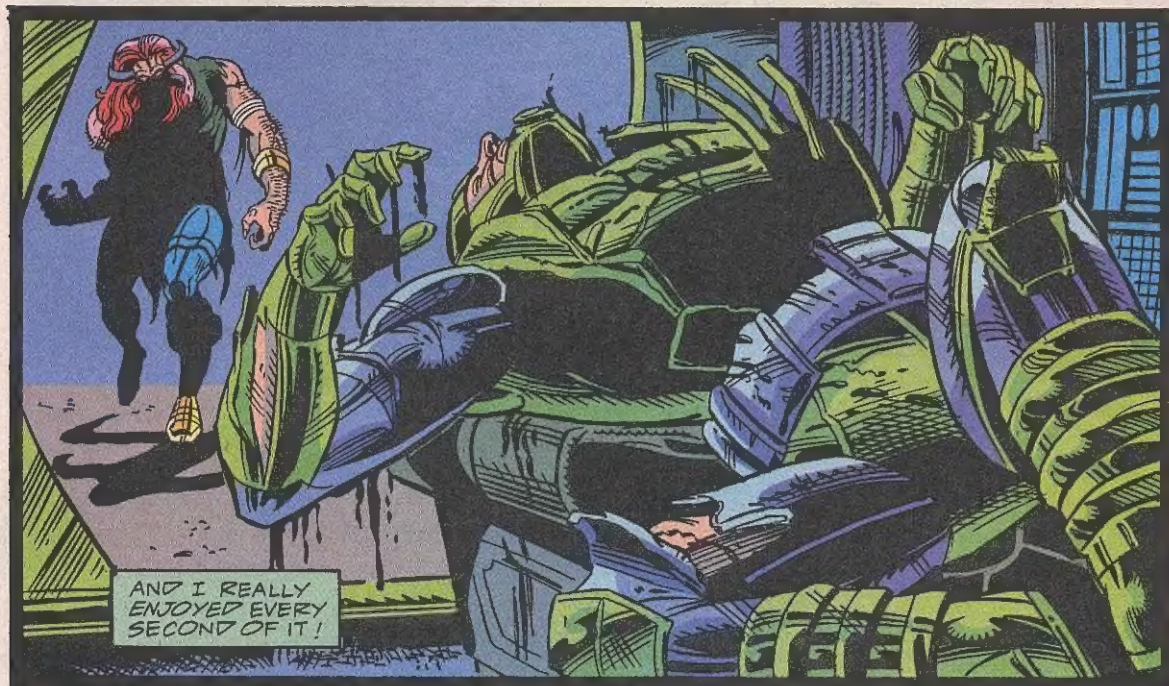
GORING TIME!



GOT TO  
GET OUT  
OF HERE...

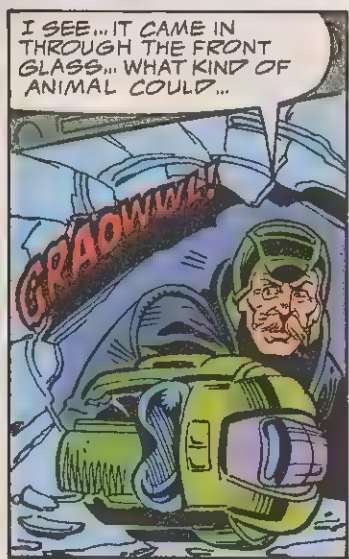
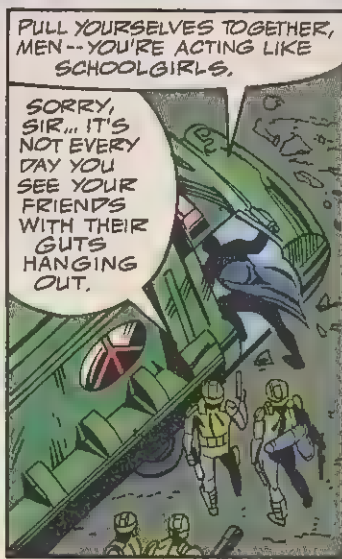
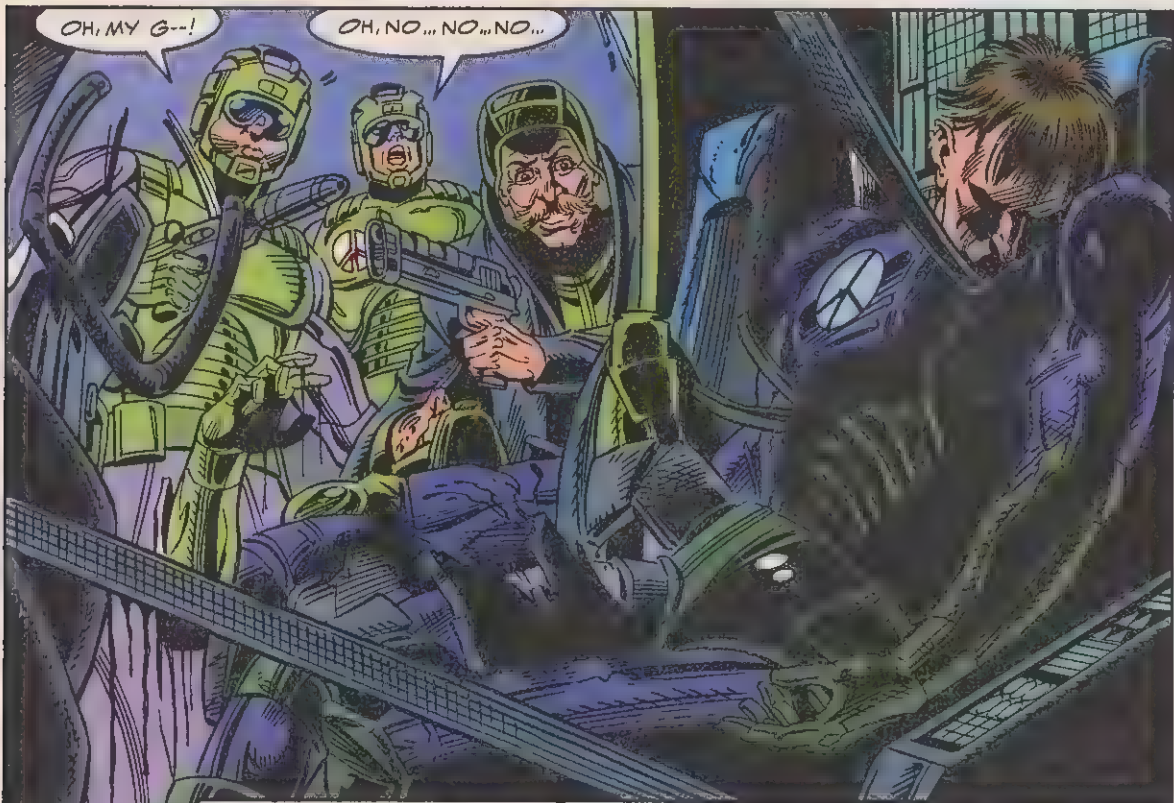
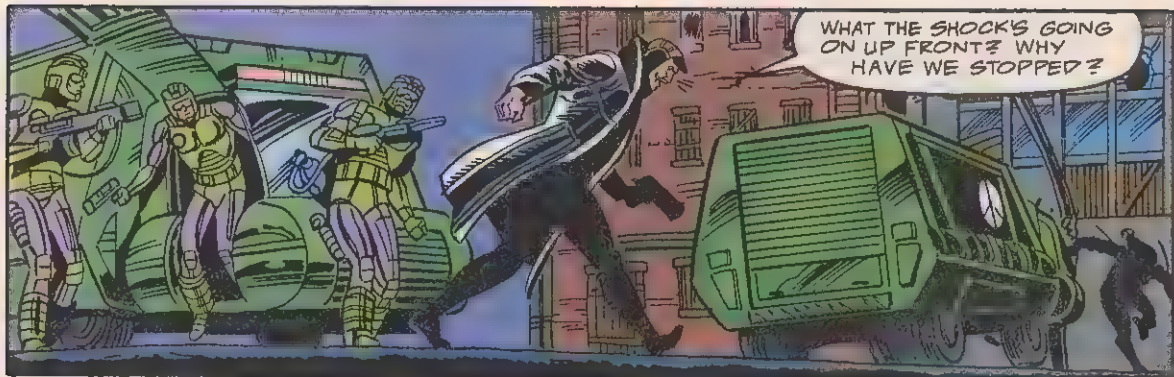


SOMETHING HAPPENED  
TO ME WHILE I WAS  
RAKING THOSE GUYS...  
THE BEAST TOOK  
CONTROL...

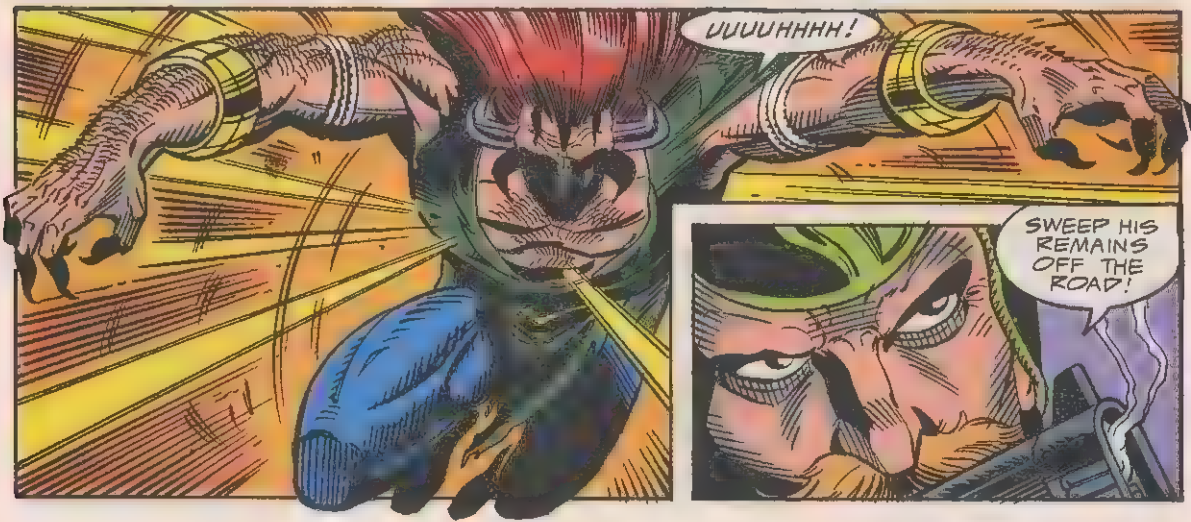
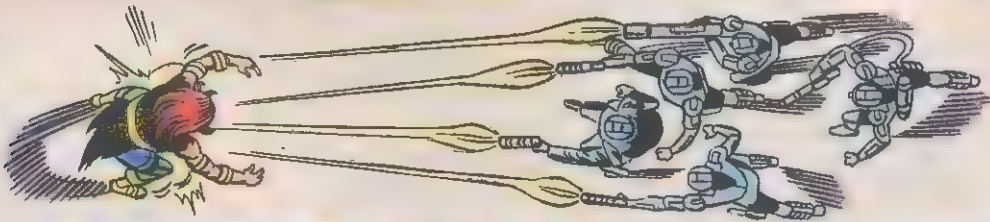
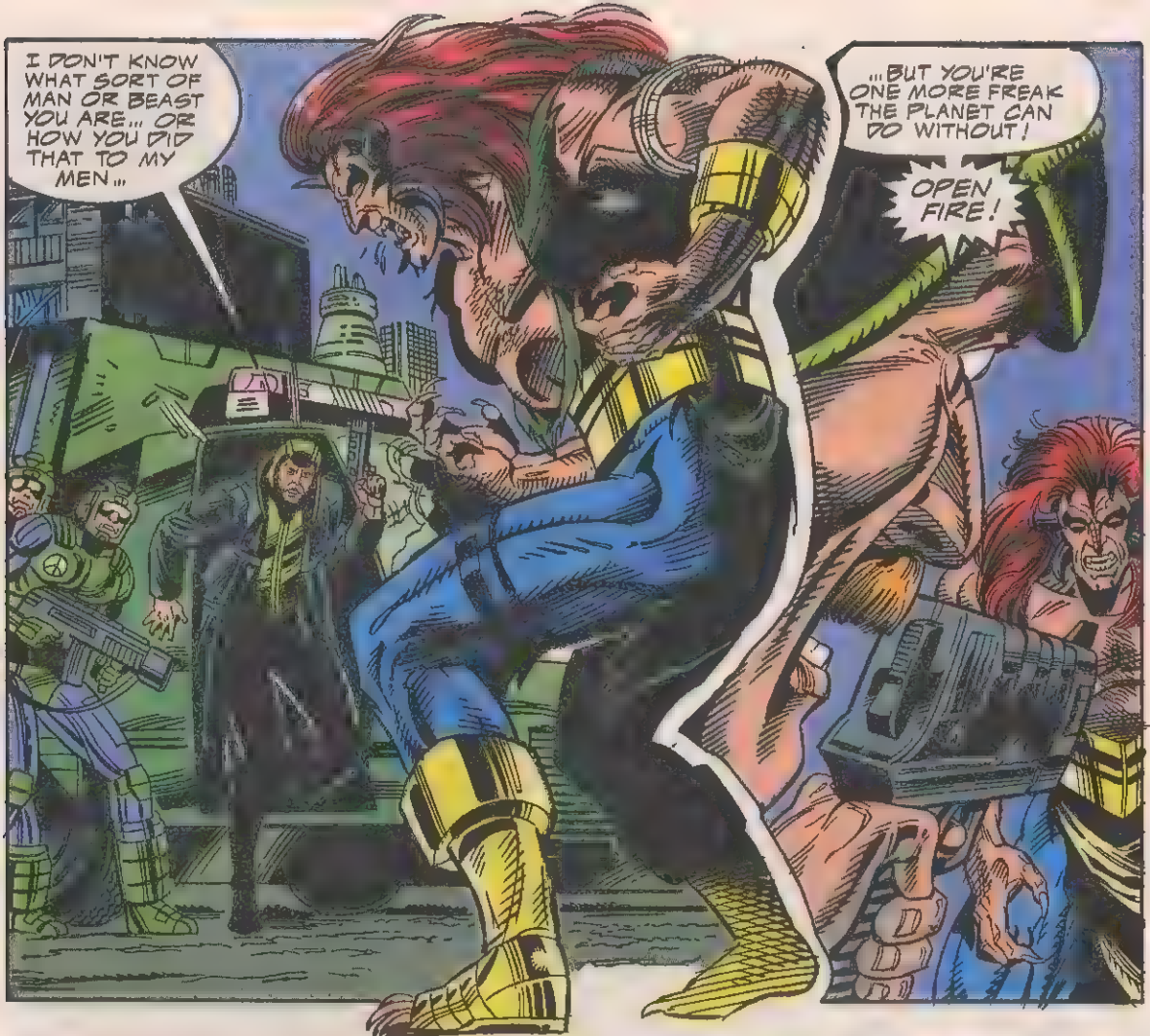


AND I REALLY  
ENJOYED EVERY  
SECOND OF IT!







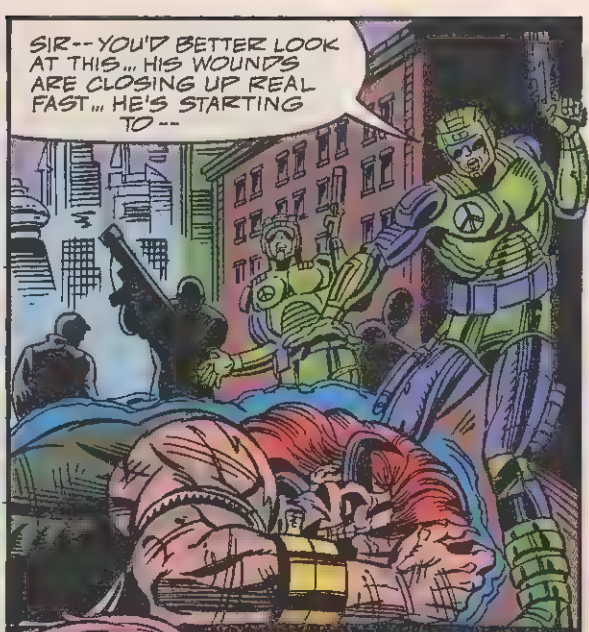




STRANGE... FOR A MOMENT  
BACK THERE I THOUGHT  
I KNEW THAT MAN OR  
WHATEVER IT WAS...

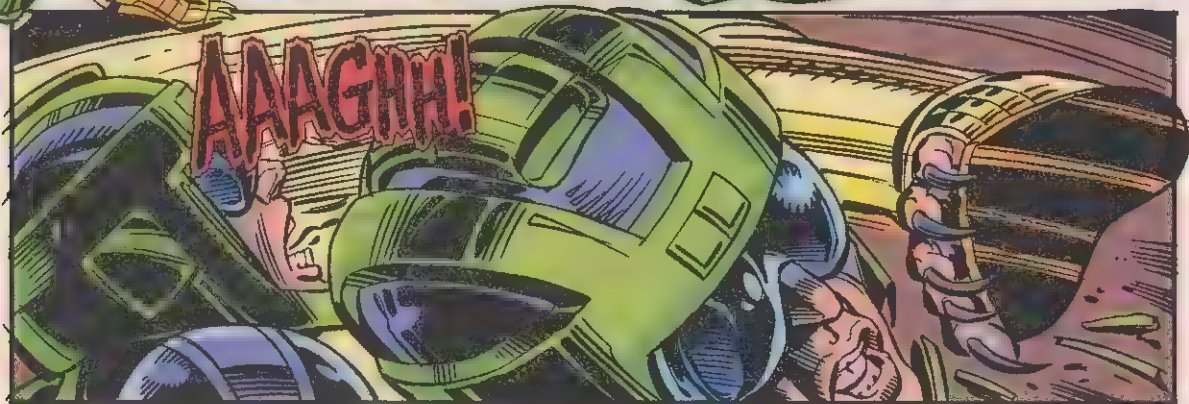


SIR-- YOU'D BETTER LOOK  
AT THIS... HIS WOUNDS  
ARE CLOSING UP REAL  
FAST... HE'S STARTING  
TO--

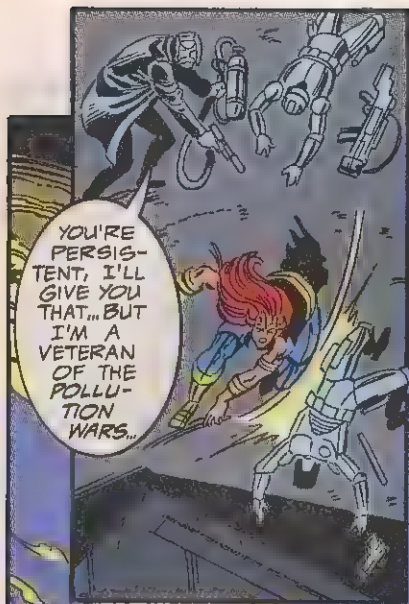


RRROARR!

AAAGHH!



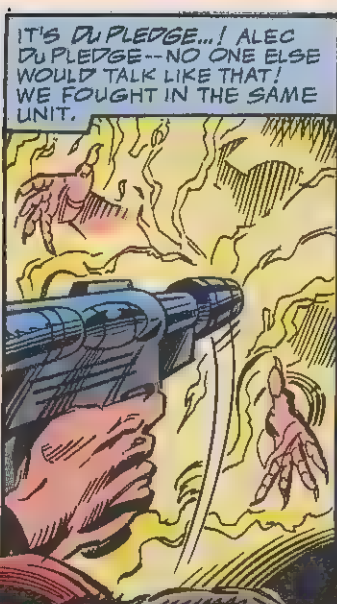




YOU'RE PERSISTENT, I'LL GIVE YOU THAT... BUT I'M A VETERAN OF THE POLLUTION WARS...



I'VE INCINERATED EVERY KIND OF VERMIN FROM THE FACE OF OUR FAIR PLANET!



IT'S DU PLEDGE...! ALEC DU PLEDGE--NO ONE ELSE WOULD TALK LIKE THAT! WE FOUGHT IN THE SAME UNIT.



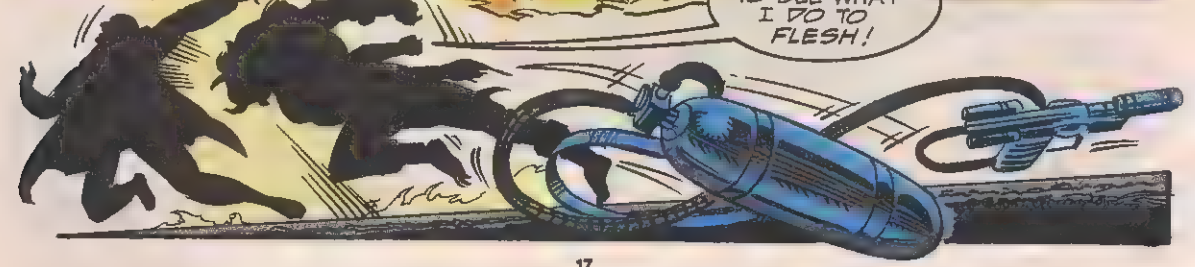
IT-IT'S NOT POSSIBLE!

LOOK AND BELIEVE!

THIS BODY WAS BORN LONG BEFORE THE PRIMATES... IN THE TIME OF SEETHING VOLCANOES AND GRINDING EARTHQUAKES...

...I'M ABLE TO RIP MY WAY THROUGH LIVING ROCK...

...YOU WANT TO SEE WHAT I DO TO FLESH!





WE FOUGHT ON THE SAME  
SIDE ONCE... I CAN'T JUST  
SLICE HIM UP.

I DO KNOW HIM... I'M SURE I'VE  
SEEN HIM BEFORE...

AND HOW DARE HE LET  
ME LIVE? IT WAS MY  
TIME -- I FELT IT.

I HAVE TO FIND OUT  
WHO THAT CREATURE  
IS... AND EXACT RETRI-  
BUTION UPON HIM!

WE THANK YOU,  
RAVAGE... BUT WE WOULD  
RATHER YOU HAD NOT  
KILLED. IT WAS NOT THE  
WAY OF THE HEROES  
OF OLD...

YEAH--WELL,  
I'M NOT A HERO  
OF OLD... ALTHOUGH  
IT SEEMS YOU'RE  
RIGHT AND I AM  
A HERO.

AND IF  
I'M GONNA  
STOP THIS,  
I'LL HAVE  
TO DO IT AT ITS  
SOURCE...

THAT DISC I LIFTED  
FROM HENTON...

IF I CAN GET IT BACK  
TO GREEN GLOBE--  
THE FAMILY BUSINESS--  
I CAN LOAD IT IN  
THEIR MAINFRAME...

... FIND  
THE BEST  
WAY TO  
BRING  
HENTON...  
ALCHEMAX...  
AND THE  
WHOLE  
SHOW  
DOWN!



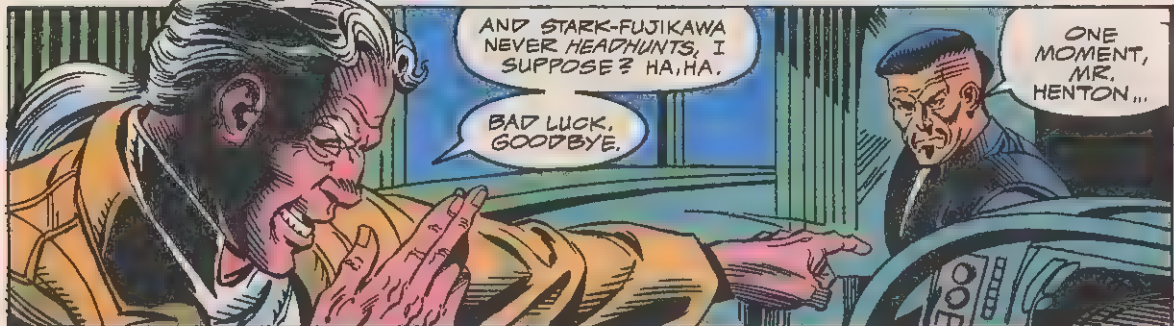


I AM SORRY TO BRING THIS MATTER TO YOUR ATTENTION, MR. HENTON...

...BUT YOU WILL APPRECIATE THAT THE LOSS OF MY EMPLOYEE, MR. CURTIS, IS A CAUSE OF CONSIDERABLE CONCERN TO US HERE AT STARK-FUJIKAWA.

I CAN UNDERSTAND THAT, MR. KANAZAWA. THE LOSS OF HIS CONSIDERABLE EXPERTISE MUST HAVE COST YOU AT LEAST A MILLION ALREADY.

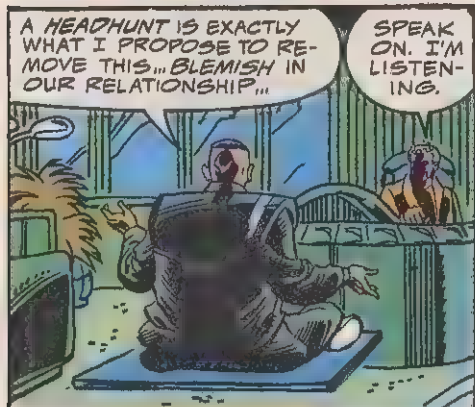
INDEED.



AND STARK-FUJIKAWA NEVER HEADHUNTS, I SUPPOSE? HA, HA.

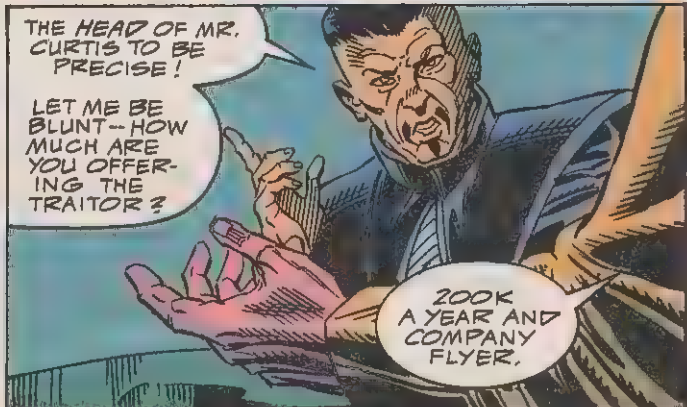
BAD LUCK, GOODBYE.

ONE MOMENT, MR. HENTON...



A HEADHUNT IS EXACTLY WHAT I PROPOSE TO REMOVE THIS...BLEMISH IN OUR RELATIONSHIP...

SPEAK ON. I'M LISTENING.



THE HEAD OF MR. CURTIS TO BE PRECISE!

LET ME BE BLUNT--HOW MUCH ARE YOU OFFERING THE TRAITOR?

200K A YEAR AND COMPANY FLYER.

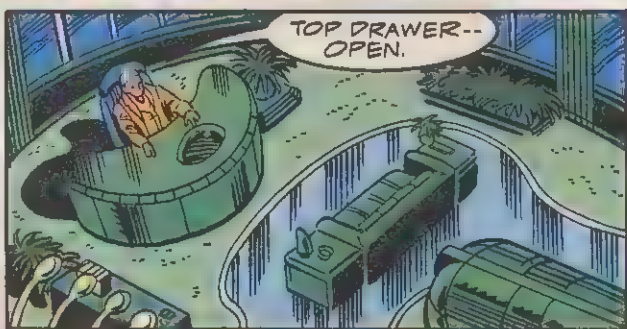


STARK-FUJIKAWA WILL PAY ALCHEMAX  
80 K... PLUS ALL THE INFORMATION  
HE WOULD HAVE TRAITOROUSLY GIVEN  
YOU COMPANY TO COMPANY,  
SYSTEM TO SYSTEM...

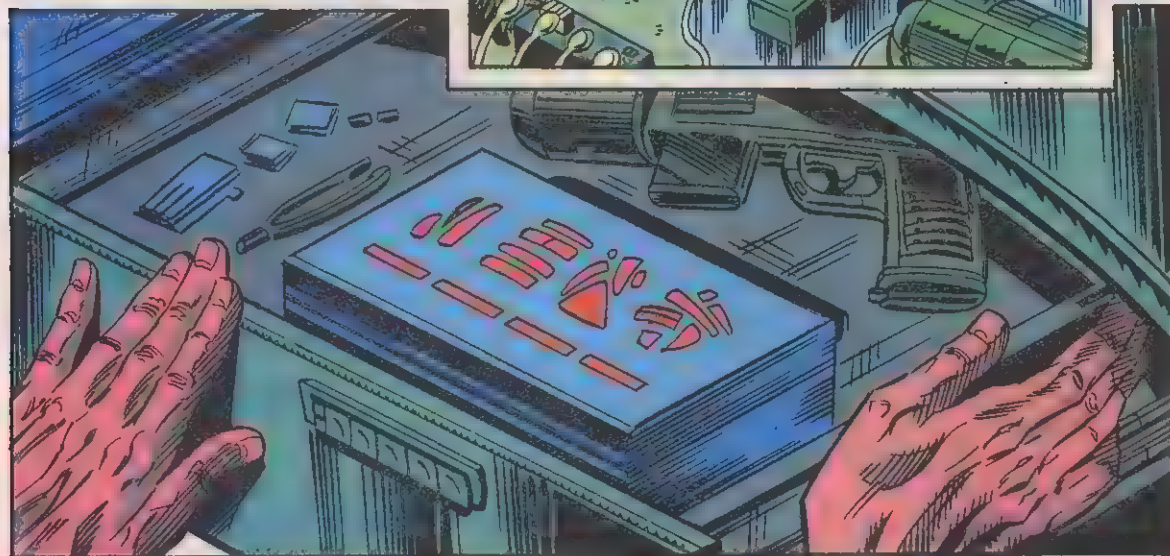
IF YOU WILL  
HAND HIM BACK  
TO US FOR...  
DISCIPLINE.

TELL YOU WHAT, YUKIO,  
MAKE THAT A 100K  
AND WE'LL TAKE HIM  
OUT OF THE LOOP  
FOR YOU.

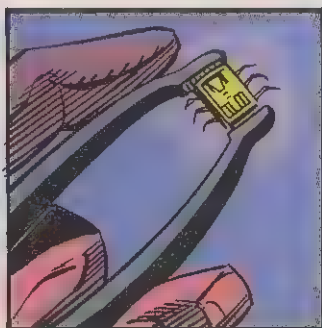
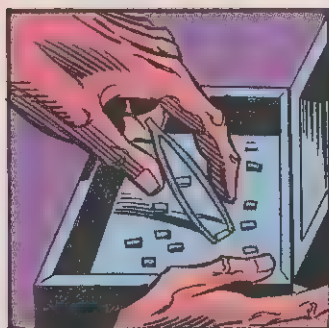
ANDERTHROP... AS  
ALWAYS IT'S A  
PLEASURE DOING  
BUSINESS WITH  
YOU. SAYONARA.



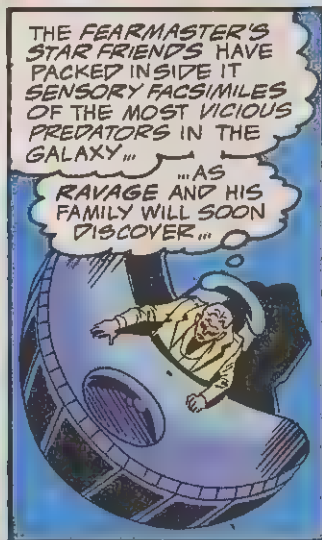
TOP DRAWER--  
OPEN.







THE WONDERS OF  
ALIEN TECHNOLOGY...  
THESE *SENSOIDS* ARE  
UNBELIEVABLE.

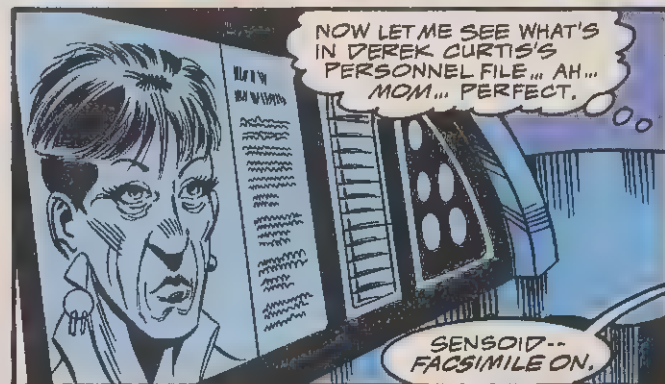


THE *FEARMASTER'S*  
*STAR FRIENDS* HAVE  
PACKED INSIDE IT  
SENSORY FACSIMILES  
OF THE MOST VICIOUS  
PREDATORS IN THE  
GALAXY...

...AS  
RAVAGE AND HIS  
FAMILY WILL SOON  
DISCOVER...

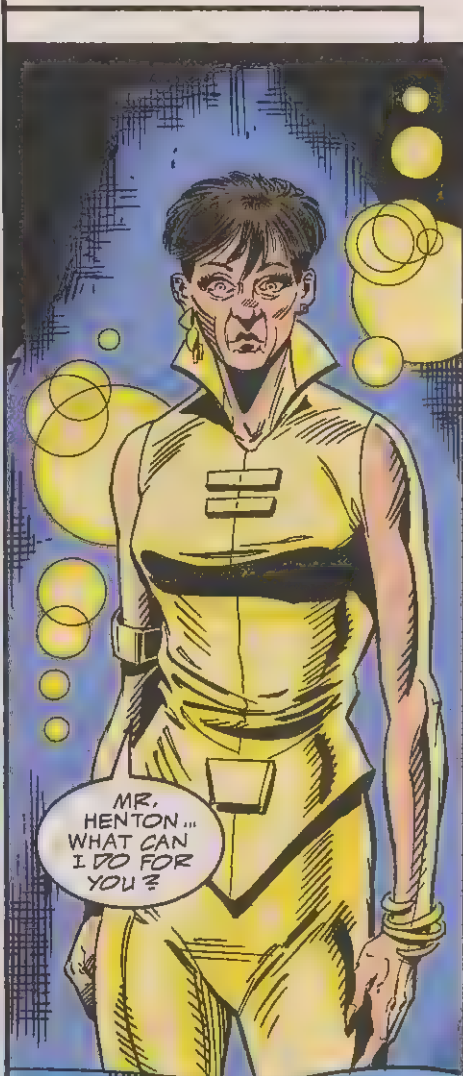


HOWEVER, SOMETHING A  
LITTLE LESS OSTENTATIOUS  
IS REQUIRED TO GAIN  
ACCESS TO MR. CURTIS...



NOW LET ME SEE WHAT'S  
IN DEREK CURTIS'S  
PERSONNEL FILE... AH...  
MOM... PERFECT.

SENSOID--  
FACSIMILE ON.

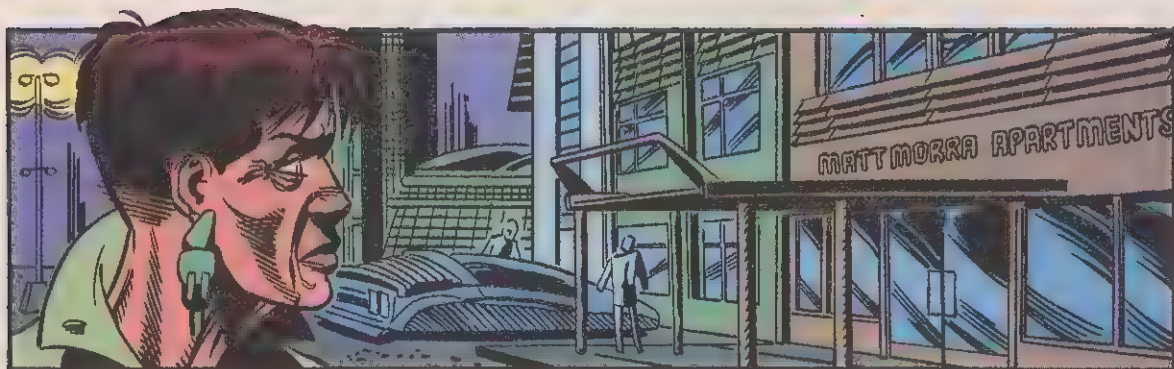


MR.  
HENTON...  
WHAT CAN  
I DO FOR  
YOU?



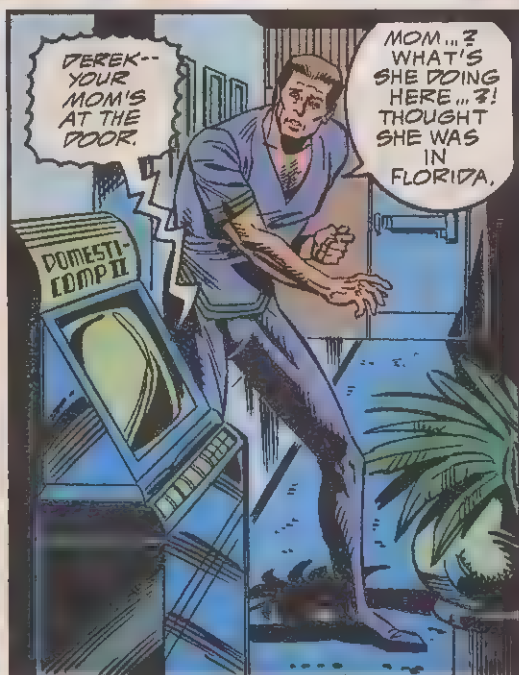
WELL, MOM... I'D  
LIKE YOU TO GO AND  
MURDER YOUR SON DEREK.





OOPS!  
SORRY,  
MA'AM.

THAT'S  
ALL RIGHT,  
SONNY.



DEREK--  
YOUR  
MOM'S  
AT THE  
DOOR.

MOM...? WHAT'S  
SHE DOING  
HERE...?!  
THOUGHT  
SHE WAS  
IN  
FLORIDA.

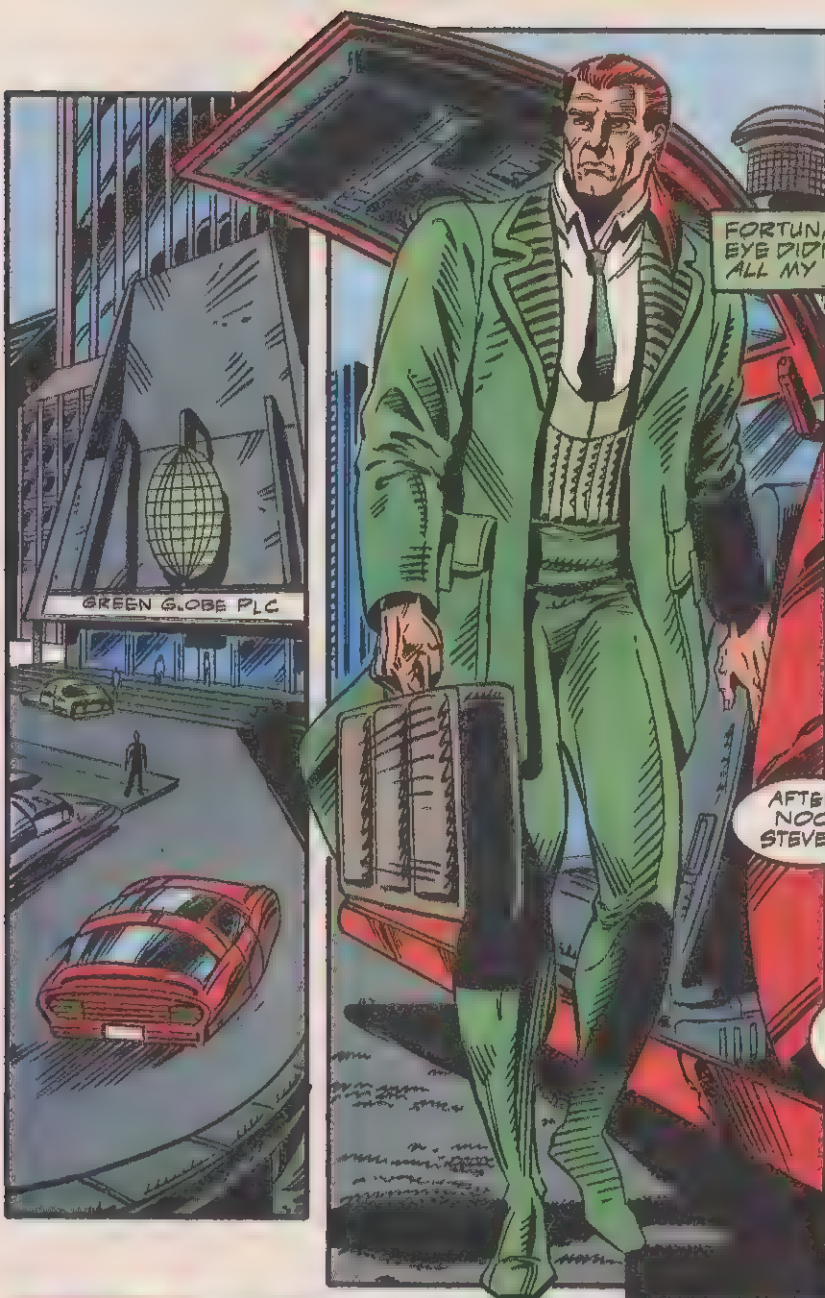


MOM...  
IT'S GOOD  
TO SEE YOU...  
AND YOUR  
LEG'S  
BETTER.

NEVER  
MIND ME--  
YOU'RE LOOKING  
A LITTLE PEAKY,  
DEAR... LET ME  
TAKE A CLOSER  
LOOK AT  
YOU.

MOM...? OH, NO...!  
MAAAAAGGH!





BEEN A WHILE SINCE  
I WAS HERE... OR  
LOOKED LIKE THIS...

FORTUNATELY THE PUBLIC  
EYE DIDN'T MANAGE TO SEIZE  
ALL MY BANK ACCOUNTS.

AFTER-  
NOON,  
STEVENS.

WHY,  
MR.  
PAUL-  
PHILIP!

STEVENS WOULDN'T HAVE  
RECOGNIZED ME THIS MORNING  
-- WHEN I LOOKED MORE LIKE  
AN ESCAPEE FROM DINOLAND  
CENTRAL PARK.

BUT IT TOOK  
THIRTY MINUTES  
FOR THE HORNS  
AND CLAWS TO  
RETRACT, HOPE  
THE PROCESS  
SPEEDS UP.

I'M PRAYING JOHN-  
CLAUDE AND THE REST  
OF MY FAMILY STILL  
BELIEVE IN ME.

TO MAKE THE  
BEST USE OF THE  
INFORMATION ON  
THE DISC I'LL NEED  
HIS EXPERTISE.



# BULLPEN BULLETINS



## RAZORLINE NOTES

These are strange days in the world of comics. Today there are new universes popping up like mushrooms at the base of a mighty oak. Some of them are ornate with beautiful, vibrant colors, others so formless and bland so as to be virtually indistinguishable from the masses. Some leak poison into the tree, while others lend support.

We've gone a step beyond. We've planted anew.

It's a fledgling universe, birthed from the fertile imagination of Clive Barker, and nurtured by a group of the most enthusiastic and talented newcomers to hit comics in the past ten years. It's the power of the *fantastique* brought to its farthest limits, and beyond; raw adventure, with an edge. We call it the Razorline.

The Razorline is the culmination of Clive's greatest passions — mystery, fantasy, and fable, mixed with generous helpings of the super heroic action that made Marvel famous. Each branches out beyond the farthest limits of what is, into the darkest, most exciting regions of what could be. The leaves weave intricately together to form the fabric of the Decamundi, ten fantastic worlds whose interaction and conflict form the core of the Barkerverse. Good and Evil; Order and Chaos; Life and Death; all opposites contesting for dominance, with a paltry planet known as Earth at their nexus. All of this, and more, under the direction of one of today's most creative talents, all striving to make certain the Razorline titles are like nothing else you've ever seen.

And what great new life will grow from here! Creatures and mythologies undreamt of, side by side with technologies beyond your most fevered imaginings. Even as you read this, the growth continues — with a major crossover planned for later this year, leading into a launch of several more titles in '94.

The seed's been planted — now it's up to you to grab on, and enjoy the ride. Strange days, indeed.



— Marcus McLaurin

The phrase "cutting edge comics" takes on a whole new meaning this month with the debut of the *Razorline* — four new monthly super hero titles created by that ol' Hellraiser himself, Clive Barker.

The Razorline books — *HYPERKIND*, *ECTOKID*, *HOKUM & HEX*, and *SAINT SINNER* — were created by the Clivesdale, and then it was up to Epic-uria! editor **Marc McLaurin** to cut the deck and deal them out to various creative teams.

The first slash from the Razorline Universe is *HYPERKIND*, from those creative cut-ups **Fred Burke**, **Paris Cullins**, and **Bob Petrecca**. Writer Fred describes

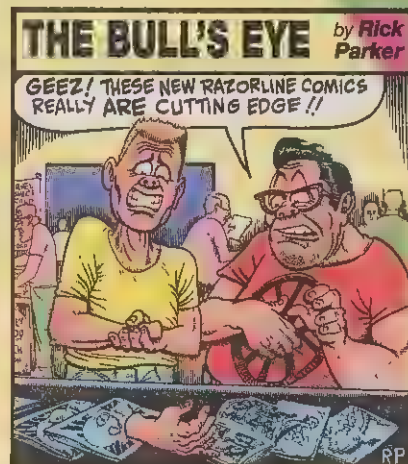
about a dead kid named Dex who can travel back and forth into the land of the dead. Penciler Steve, enjoying his first ever monthly series, describes *ECTOKID* as "dark fantasy/adventure with a little bit of horror." Steve notes that *ECTOKID* is a challenging assignment. "I'm trying to push myself creatively. In drawing the Ectosphere, there are no rules! It's all imagination! Any project I do after this will be a cinch!"

Next we have *HOKUM & HEX*, which does not feature characters by either of those names. The series, by those cut-throat creators, **Frank Lovece**, **Anthony Williams**, and **Andy Lanning**, is about a failed stand-up comic named Trip Monroe who becomes Earth's champion against invading hordes. Trip has the power to transform things, but his power often backfires, much like one of Marvel's past brushes with Hollywood. *HOKUM & HEX* will be a light-hearted book, featuring close shaves with demonic rubber chickens and sinister snapdragons. Writer Frank says *HOKUM & HEX* could best be described as "Aliens meets Dr. Strange meets Comedy Central."

The final cut from the Razorline is *SAINT SINNER*, a slice of demonic life from **Elaine Lee** and **Max Douglas**, which writer Elaine describes as "the weirdest of four very weird books!" *SAINT SINNER* is the book that answers the question, how many angels can dance on Pinhead's head before their souls are torn apart? Actually, *SAINT SINNER* is about a normal 16-year old boy who is possessed by both a devil and an angel! Saint Sinner stands between the warring factions of Heaven and Hell, doing his best to answer people's prayers. The prayers of the readers will be answered as the books of the Barkerverse cross over, and more Barker-ific books are added in the future.

Editor Marcus noted that "each Razorline book is unique in its own way. Some are humorous, some are mystical ... Everyone has complete freedom to be creative." Marcus feels that the Razorline heroes are a cut above the rest because "they come from the mind of Clive Barker."

Till next time, remember, you may not be able to get a shave and a haircut for two bits any more, but for only 18 bits a pop, you can get a cut from the Razorline!



*HYPERKIND* as "a teen-age super-team of the 90s. It owes more to X-FORCE than it does to NIGHTBREED." Fred has had much experience tapping the veins of Clive Barker in the past, through various adaptations and a coffee table book or two. (Fred is hard at work on the sequel to his *Clive Barker: Illustrator* hardcover). Fred says that Poison Clive-y is heavily involved with the Razorline books. "He's as serious about these comics as he is about his major motion pictures."

The next sliver from the straight edge of the MacCliver's imagination is *ECTOKID*, from those razor-sharp rapsallions, **James Robinson** (writer, issues #1-3), **Larry Wachowski** (writer, issue #4-on), **Steve Skroce**, and **Bob Dvorak**. *ECTOKID* is

## HYPELINE: ON SALE THIS WEEK

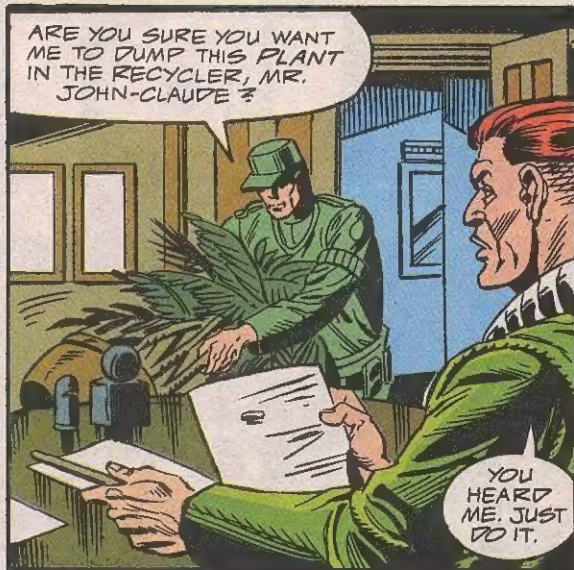
- ☐ **ALPHA FLIGHT #124:** INFINITY CRUSADE crossover!
- ☐ **AMAZING SPIDER-MAN #361:** What's the deal with Peter's parents?
- ☐ **AVENGERS: MARVEL MILESTONE #1:** It was thirty years ago today ...
- ☐ **BARBIE #33:** Barbie saves Christie's dress design!
- ☐ **DAREDEVIL/BLACK WIDOW GRAPHIC NOVEL: ABATTOIR:** Jim Starlin and Joe Chiodo present a totally mental adventure!
- ☐ **DARKHOLD #12:** The price for Modred's cost love: one soul!
- ☐ **GHOST RIDER #41:** What's the connection between GR and Blaze?
- ☐ **GUARDIANS OF THE GALAXY**

- ☐ **#40:** Moon mayhem with Loki, Thor, and the Inhumans!
- ☐ **HYPERKIND #1:** The premiere of Clive Barker's Razorline universe!
- ☐ **LETHAL FOES OF SPIDER-MAN #1 OF 4:** Once they were deadly — now they're lethal!
- ☐ **NIGHTMARE MEN #4 OF 4:** Howard Chaykin's limited series concludes!
- ☐ **MORBIUS REVISITED #2 OF 5:** More fangs for the memories — with Helleyes!
- ☐ **NIGHT THRASHER #2:** From the pages of WOLVERINE comes ... Gnegini!
- ☐ **OFFCASTS #3 OF 3:** This Heavy Hitter packs quite a wallop!
- ☐ **PENDRAGON #2 #15:** Pendragon 2 plus Death's Head 2 equals ... uh,

- ☐ **Penhead 4?**
- ☐ **PUNISHER WAR ZONE #19:** Wolverine disrupts the Architect's plans!
- ☐ **QUASAR #50:** SPECIAL FOIL COVER! SILVER SURFER! MANTHING! It's a quantum leap above the rest!
- ☐ **RAVAGE 2099 #10:** If I told you once, I told you 2099 times ...!
- ☐ **SABRETOOTH #2 OF 4:** Son of a gun! Wolverine pops in!
- ☐ **SECRET DEFENDERS #7:** With Spider-Man, Captain America, and the Scarlet Witch!
- ☐ **SILVER SABLE #16:** INFINITY CRUSADE CROSSOVER with the intruders!

- ☐ **SLEEPWALKER #26:** Introducing Psycho — he gives Spider nightmares!
- ☐ **SPECTACULAR SPIDER-MAN ANNUAL #13:** Meet Nocturne — she'll have you talking in your sleep!
- ☐ **WILD THING #8:** Virtual Reality versions of Spidey's greatest foes!
- ☐ **WOLVERINE #73:** Wolverine and Gambit want to take down X-Cutioner!
- ☐ **WONDER MAN #25:** SPECIAL COVER! DOUBLE-SIZED! NEW COSTUME! It's wonderful!
- ☐ **X-FACTOR #94:** Random is hired to kill Polaris!
- ☐ **X-MEN ADVENTURES #11:** Apocalypse unleashes Archangel!









YOU'VE BEEN GONE A LONG TIME--A LOT OF PEOPLE ARE AFTER YOU...

BUT YOU'RE SAFE HERE.

THAT'S A RELIEF. I ALWAYS KNEW I COULD RELY ON MY KID BROTHER.



LOOK, JOHN... I'VE GOT SOMETHING HERE THAT CAN BE USED TO CLEAR MY NAME... BUT I NEED YOUR HELP...

AN ALCHEMAX SECURITY DISC...! WHAT ARE YOU DOING WITH IT?



IT'S GOT ALL THE DIRT ON ALCHEMAX--THE WAY THEY'RE TRASHING THIS PLANET... GREEN GLOBE CAN USE THIS!



WE MOST CERTAINLY CAN.

GIVE ME THE DISC, PAUL-PHILIP.



YEAH... ER-- SURE, NO PROBLEM.



GO HOME... SEE DAD AND MIRANDA... THEY'VE BEEN MISSING YOU... I'LL CATCH UP WITH YOU LATER.

THANKS, JOHN.







# RANTS & RAVES

JOEY CAVALIERI — EDITOR

MATTHEW MORRA — ASSISTANT EDITOR

c/o MARVEL COMICS, 387 PARK AVENUE SOUTH NEW YORK, NEW YORK 10016

ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS, ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

## Out Of My Head

**Jurassic Park:** Westworld with dinosaurs.

**Cliffhanger:** Rocky, the flying squirrel.

**The Last Action Hero:** Woody Allen had this idea first.

**Comic books:** still your best entertainment value.

Dear Joey and Matt,

RAVAGE 2099 is the best Marvel 2099 of them all. I especially liked #6 and I'm glad you used the Fantastic Four's hovercraft. I am also happy that Ravage complimented Reed Richards, without even knowing it.

I think Ravage should get an attachment for his eye piece which fires some kind of blast. What is Ravage going to do about his hands? Also, are Doom and Dethstryk going to meet? Are you going to show anything about Ravage's parents?

Until Conan destroys the universe, Make Mine Marvel!

Ben Camp  
5206 Tilbury Way  
Baito, MD 21212

As a matter of fact, Ben, Pat and Tony have been dealing quite a bit with Ravage's family tree in recent issues. Thanks for the suggestion of the eye piece, but we have a feeling Ravage won't be needing it soon!

Dear Joey and Matt,

I don't know what keeps me coming back to RAVAGE: Is it Stan Lee's pulse-pounding, action-packed stories? Or is it the wonderful and clear artwork by Paul Ryan and Keith Williams? I would guess that it's a combination of the two, and that combination makes RAVAGE clearly the best of the 2099 books.

While all of the books are favorites of mine, RAVAGE has a slight cut above the others. #8 demonstrated this with "The Vengeance of Dragonclaw!" Stan the Man has obviously retained his classical style of storytelling and injected it with a modern dose of adrenaline to create the fast-paced world of Paul-Philip Ravage. In 7 issues, his life has been turned upside down. I never saw Ravage as "a Punisher that talked like Ben Grimm" as many readers and fans apparently did. Paul was never a vengeance-driven vigilante and while his speech manner did resemble the Thing's, I never thought of it that way. Ravage's visit to Hellrock was fascinating and a turbulent ride for us, too. Since he arrived, he's gained super powers (a great move which will only make Ravage more interesting) but has had

to ignore the matters at Alchemax, the organization whose bosses make "J. Jonah Jameson look like Aunt May," as Fred Hembeck put it.

Yet every good book must have a supporting cast. RAVAGE and SPIDER-MAN 2099 both have the strongest supporting players, and in this case, those characters seem to be every bit as interesting as the hero. Tiana is not a "damsel in distress" and Dack is certainly not Robin to Ravage's Batman.

The artwork in RAVAGE is also topnotch. Paul Ryan and Keith Williams, along with teammates Gina and Phil, make the visual look of Ravage as exciting as the verbal part. While I'll miss Paul, I am eagerly looking forward to Grant Miehm's fill-in. Miehm was a great artist when he did books for DC. His style is different than Paul's, yet I can picture it perfectly on Ravage and Co.

Finally, I always say that controversy should spawn from letter pages. I have a few numbered comments, rather than questions:

1) Don't make Ravage a Punisher-type, as Bill Glenapp wants. That's a poor trend in comics I hope ends soon. The world has enough crazed lunatics. You can fight crime "vigorously" without being an outlawed vigilante.

2) A "Ravage and the Savage Crew?" AAARGH! Tiana and Dack are quite enough for me.

3) A crossover? I'm looking forward to it, but please don't go overboard. I'd prefer more towards the 1960s AVENGERS than the 1990s X-MEN.

Joey Marchese  
P.O. Box 2197  
Union, NJ 07083-2197

Looks like Ravage is staying a loner for the time being. Glad you like Grant's stuff, 'cause he's this book's new regular penciller. How do you like his design for Ravage's current "evolution?"

Dear Rants and Raves,

RAVAGE 2099 is great. Every time I turn the page, something new and exciting happens. It's great! This is my favorite comic. The storyline is great! The art is great! Everything is great! Keep up the good work!

Just one question: does Ravage have any relatives (parents, brothers, sisters)?

Thomas Brown  
(Address withheld by request)

You're not the only one who's asked to see Ravage's family, Tom! Now you've seen 'em. What do you think of 'em?

Dear Rants and Raves,

RAVAGE 2099 is one of the best comics I've ever read. Stan Lee and Paul Ryan do an exceptional job on this title.

I have some questions: who is Dethstryk?

Why does Ravage's power make him so weak? Is Ravage going to create a team anytime soon against Alchemax?

I think giving Ravage powers was the coolest idea Stan Lee ever had. Make Mine Marvel!

Joe Rolle  
(Address withheld by request)

We're not ready to reveal Dethstryk's identity quite yet, Joe, but keep reading 'cause you may be able to figure it out! Pat and Tony have some interesting plans for him!

Dear Rants and Raves,

I have read every issue of RAVAGE 2099. I like your comic very much. I am a really big fan of Stan's work. Your art is spectacular. Are there going to be any future team-ups with other 2099 characters? This is the first comic book that I have ever collected, and it seems that Ravage is different than most of the other super heroes. Do you have any plans to kill Dethstryk? If so, who will the new villain be? By the way, are you going to be coming out with Ravage annuals any time soon?

Eric Cressey  
5345 Moss Creek Lane  
Clemmons, NC 27012

Nope, Eric, the closest we come to "annuals" is our experimental title, 2099 UNLIMITED, where anybody from the other 2099 books may appear...and then some!

## MORE OF MARVEL 2099

**SPIDER-MAN 2099 #11** As if a run-in with the Public Eye weren't enough, the villain known only as Thanatos makes his diabolical debut!

**DOOM 2099 #9** A dramatically different tale! How would Doom fare against the greatest monsters of all time...Jack the Ripper, Frankenstein, and worse?

**THE PUNISHER 2099 #8** Jake has something to live for...and his enemies have given him something to die for!

## NEXT ISSUE

Yikes! Did we say the head of Alchemax would be introduced in the crossover? He shows up next issue...along with cameos from the Faernmaster, the Punisher, Doom, and your friendly neighborhood Spidey 2099! Till then, beware "The Stigmata Effect!" You never know when it'll strike!